INTERNATIONAL AND INTERCULTURAL OPPORTUNITIES COMMITTEE, NOVEMBER 27TH, 2012

MINUTES

Attendees:

James McLeod, Janna Longacre, Ben Ryterband, Elizabeth Resnick, Paul Paturzo, Hillary Babick, Nancy McCarthy, Amy Holland

Announcements:

1. New Director, Erica Puccio O’Brien will start in January.
2. Goal of 6% international student enrollment for the incoming class 2014-15 came out of CFAR research.
3. IIO will need to look beyond its transactional/process nature to a more strategy-oriented role for the college.
4. Webinar, 12/3/12, 1-2:30p, Kennedy Building Conference Room, “Study Abroad Assessment: How can you document the impact your study abroad programs make in your students’ personal, social, and academic success?”

Discussion:

CFAR: Janna mentioned outcome of CFAR must be accepted by the whole community to be effective. It is also crucial to the college that the increase of international students occurs.

Is there a cap in the number of Travel Courses offered? There is not but during the full-proposal review, IIO will consider diversity of locations and potential enrollment in the courses when deciding on the approved courses and recommendations for future proposals.

FUTURE DISCUSSION TOPIC:

- Review of marketing strategy for Travel Courses
- How are TC’s assessed? No official assessment tool but IIO should create.
- Faculty “apprenticeships”
  - How will this work? One faculty paid, one unpaid? Course load issues need to be considered
- 2-year plan instead of 1-year for travel course planning

Review of One-page Proposals:

1. COUNTRY: China
   TITLE: Eternal China: the art and architecture of china
   FACULTY/STAFF: Fred Liang (printing making) John Thompson
   FULL PROPOSAL: Yes. No recommendations. It would be helpful to the committee to know if the course can run as a fall course and travel in January.

2. COUNTRY: Italy
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   TITLE: Golden Age of Venice and The Veneto
   FACULTY/STAFF: David Nolta/Ellen Shapiro (History of Art)
   FULL PROPOSAL: Yes. No recommendations. It would be helpful to the committee to know if the course can run as a fall course and travel in January.

4. COUNTRY: Italy
   TITLE: Venice/Venice Biennale
   FACULTY: Hillary Babick (Admissions) Stacy Petersen and Tiffany Sewell (Admissions)
   FULL PROPOSAL: Yes. The committee believes this could be an especially good course for Alumni. Hillary will reach out to Palazzo she is connected with and include it in the full proposal.

5. COUNTRY: Nepal
   TITLE: Art and Social Practice in Nepal
   FACULTY/STAFF: Denise Marika (SIM) Luanne Witkowski (GD)
   FULL PROPOSAL: Yes. The committee recommends that the leader discuss the interdisciplinary merits of the course to encourage a wider audience. Please discuss safety and budget in detail. It would be helpful to the committee to know if the course can run as a fall course and travel in January.

6. COUNTRY: Turkey
   TITLE: East Meets West “An intersection for the arts” Turkey/Istanbul and the Glass Furnace
   STAFF: James McLeod, Linda Ross/Leo Tecosky teaching assistant Taeya Ngo (Alumni)
   FULL PROPOSAL: Yes. No recommendations. It would be helpful to the committee to know if the course can run as a fall course and travel in January.

7. COUNTRY: Jamaica
   FACULTY/STAFF: Saul Nava (Biology)
   FULL PROPOSAL: Yes. The committee recommends a catchy title. Also please discuss safety, schedule, and any potential partner institutions. It would be helpful to the committee to know if the course can run as a fall course and travel in January.

8. COUNTRY: London UK and Dublin Ireland
TITLE: Crossing the Pond: Exploring Communication Design in London & Dublin
FACULTY/STAFF: Elizabeth Resnick (GD) Scott Bakal (ILL)
FULL PROPOSAL: Yes. No recommendations.

9. COUNTRY: Vietnam
   TITLE: Arts and Culture of Vietnam
   FACULTY/STAFF: Janna Longacre, Janet Kawada
   FULL PROPOSAL: Yes. No recommendations. It would be helpful to the committee to know if the course can run as a fall course and travel in January.